

Association of Hawai'i Archivists

2014 Annual Meeting: '25 Years: AHA's Past, Present, and Future'

Mānoa Grand Ballroom at the Japanese Cultural Center of Hawai'i

February 15, 2014

2014 marks the 25th anniversary of the formation of the Association of Hawai'i Archivists. Let's look back at our foundation in 1989, update each other on what is currently happening with member institutions, and discuss the possibilities for AHA's future. With 25 years behind us, we look forward to the many years still ahead of us.

Schedule at a glance

8:00-8:30am	Registration
8:00-8:30am	Student Poster Session
8:30-8:45am	President's Welcome
8:45-9:30am	Session 1 - AHA's Past (panel discussion)
9:30-9:45am	Break
9:45-10:30am	Session 2 - AHA's Present (pechakucha)
10:30-10:45am	Break
10:45-11:30am	Session 3 - AHA's Future (with Susan Shaner)
11:30-12:45pm	Lunch
11:30-12:00pm	Agnes Conrad Award
12:00-12:45pm	Keynote address (Randy Baldemor, State of Hawaii Deputy CIO)
12:45-1:00pm	Break
1:00-1:30pm	Business meeting
1:30-1:45pm	Closing
1:45-2:15pm	Drop by the Japanese Cultural Center of Hawai'i's Resource Center.
2:15-3:30pm	Tour of Historical Gallery (Limited space. \$5.00/person paid at door.)

Sponsored by



Expanded Schedule

8:00-8:30 Student poster session

Kimberly Jackson, UH LIS student

Poster Title: The Challenges of Conservation and Preservation in Hawai'i

Abstract: The environmental climate of Hawai'i offers specific challenges for the preservation and conservation of library and archival materials. My poster identifies those challenges, makes recommendations for prevention of damage and discusses the importance of ethical responsibility when digitizing indigenous collections in libraries and archives.

Spring Storm Stoker, UH LIS student

Poster Title: Dating Early Photographs

Abstract: The purpose of this poster is to assist those who wish to use reliable methods to date early photographs. Most modern photographs are easier to date as digital photos often have associated metadata. While the image itself offers valuable clues in the form of hair styles, clothing and props, the back of the photograph and the card mount itself offers valuable & reliable evidence of age. I have my own small collection of early photos which I have used to demonstrate dating techniques. Researchers have made charts to assist with the dating of photographs by comparing photos of known, dated photographs, to those that are undetermined.

8:00-8:35: President's Welcome

8:45-9:30am: Session 1 - AHA's Past (panel discussion)

AHA founding members will reminisce about the early days, recalling the who, the what, the where, and the why of how it all began. Society of American Archivists Student Chapter of Hawai'i President Charise Michelsen will moderate this discussion.

Panelist Bios:

Mary Ann Akao, Archivist emeritus, Honolulu Museum of Art - Mary Ann Akao began her career in 1967 as an archives clerk at the Hawai'i State Archives where she was eventually reclassified as an archivist. In 1999, she joined the archives at 'Iolani School, then went on in 2001 to establish the archives at the Honolulu Museum of Art (formerly known as the Honolulu Academy of Art) where she remained until her retirement in 2009. She served AHA as the founding president from 1988-1991. She also served on the boards for the Hawai'i Heritage Center and the Association of Records Managers and Administrators.

Jim Cartwright, Retired Archivist, University Archives & Manuscripts Department, University of Hawai'i at Mānoa - Jim Cartwright's profession in archives has spanned over thirty years, starting in 1980 as an Archives Assistant in Weber State College. In 1988 he became the University Archivist at UH Mānoa until his retirement in November 2013. He became a Certified Archivist in 1993 with the Academy of Certified Archivists, which he maintained throughout his career. He was one of the founding members of the Association of Hawai'i Archivists when it started in 1989 and has served in various capacities for the organization, including President (2004 and 2005), Vice President (1997 and 1998), Nominations and Elections Committee Chair (2000-2002, 2006-2008), Editor of the newsletter (1997-2000), and as a board member (1990-1992, 1997-1999).

Mary Judd - Mary Judd has worked at the Bishop Museum and the Punahou School Archives. She is currently volunteering at the Bishop Museum Archives, the Friends of the Library of Hawai'i, and other community organizations.

Susan Campbell - Susan Campbell, working with Deborah Saito, organized the Plantation Archives at Hawaiian Sugar Planters' Association. This collection is now at Hamilton Library, University of Hawai'i at Mānoa. Susan also worked on organizing the archives at Kawaiahaō Church. She is a longtime volunteer at the Hawaiian Historical Society.

9:45-10:30am Session 2 - AHA Today (pechakucha)

Joy Holland Cesca, Executive Director, Kona Historical Society

Joy Holland Cesca has been the Executive Director of Kona Historical Society (KHS) since Winter of 2013. Joy grew up in Kona and has always had a keen interest in Hawai'i's history. She has a B.A. in Classical Languages and Literature from Occidental College, a Post Baccalaureate Certificate in Classics from UCLA, a graduate background in Classics at University of Virginia, and a Masters in Library and Information Science at University of Hawai'i with a course-work emphasis in Archives and Special Collections. Joy previously worked at Hamilton Library at the University of Hawai'i in Special Research Collections first when a graduate student as a Collections Assistant, and then as a Preservation Archivist. Joy has been associated with KHS since the Fall of 2012, and worked in numerous roles before assuming her present post in early 2013.

Joy will talk about what lies ahead for the Kona Historical Society and some novel interpretative approaches to KHS's collections.

Kepā Maly, Executive Director and Cultural Historian, Lāna'i Culture and Heritage Center

Kepā was raised on the islands of O'ahu and Lāna'i, and as a youth, learned the Hawaiian language and cultural practices and values from native *kūpuna* (elders). Kepā and his wife

Onaona formed *Kumu Pono Associates LLC* in 1995. Their on-going work has included researching and writing historical documentary studies; conducting detailed oral history studies; developing—site preservation plans, cultural resources management plans, and contributing to the development of integrated resource management plans; and writing interpretive plans for projects across the state of Hawai‘i. Kepā is currently the executive director of the Lāna‘i Culture and Heritage Center and also serves as vice president of culture and historic preservation for Pulama Lāna‘i.

For his presentation, Kepā will share an overview of the Lāna‘i work and what it means under new ownership.

Kapena Shim, Archivist, Hawai‘i Legacy Foundation

Kapena Shim is a Reference and Instruction librarian at Windward Community College as well as the Archivist for the Hawaiian Legacy Foundation. Started in 1988 by musicians and filmmakers Eddie and Myrna Kamae, the foundation began with Eddie wanting to tell the story of a famed Songwriter from an older era, whose years and music spanned two centuries, and whose life and legacy nurtured and guided Eddie's own journey into the heart of Hawaiian music. Over the course of 25 years, the foundation has produced 10 award winning documentaries and has an archive filled with original photographs, letters, music, audio recordings of never released music, and over 1,000 hours of video interviews with *kūpuna*, many of whom have passed on.

For his presentation, Kapena will talk about his work with the Hawaiian Legacy Foundation archives.

D. Keali‘i MacKenzie, Reference Librarian, Hamilton Library - Hawaiian and Pacific Collections, University of Hawai‘i at Mānoa

D. Keali‘i MacKenzie is a Master’s Student of mixed *Kanaka Maoli* descent born and raised in Western Massachusetts. Currently enrolled in the Masters of Pacific Island Studies Program at the University of Hawai‘i at Mānoa, he received his Master of Library and Information Science in December 2012. His research interests include: Hawaiian and Indigenous librarianship; digital divide in Oceania, Indigenous organization and knowledge systems, services to Queer/LGBT communities, as well as poetry and literature in the Pacific region. MacKenzie is also a poet whose work appears in *‘Ōiwi: A Native Hawaiian Journal*, *Mauri Ola: Contemporary Polynesian Poetry in English (Whetu Moana, Volume II)*, *Radius Lit*, and *Yellow Medicine Review*.

For his presentation, Keali‘i will share the very beginning planning stages of a Pacific Queer/LGBT archive.

Koa Luke, Cataloger/Assistant Archivist, 'Ulu'Ulu Moving Image Archive

Koa Luke's birth sands are in Waiawa in Keawalauopu'uloa (original name of Pearl Harbor meaning the many channels of the long hills). Koa is the Assistant Archivist / Cataloger at 'Ulu'ulu: The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i. His background is Political Science with an emphasis on Hawaiian politics. Seeing how important archival research and repositories are to the Hawaiian community and other marginalized peoples, Koa is working on his MLISc to better serve the community. Koa's interests are archives, Hawaiian *'ike* (knowledge) and culture, and cataloging in a way that better reflects indigenous knowledge systems.

For his presentation, Koa will talk about the challenges involved in creating a culturally sensitive archive and some tools that can be used to better serve the Native Hawaiian community.

Kawena Komeiji and Shavonn Matsuda, Nā Hawai'i 'Imi Loa

Nā Hawai'i 'Imi Loa is a student organization at UH Mānoa under the LIS program. Their mission is to service the Hawaiian community, by strengthening the Native Hawaiian presence in the Library and Information Sciences profession, and by building the capacity of the Hawaiian community in Library and Information Sciences practices. Kawena Komeiji is from Nu'uano and is currently pursuing a master's degree in both Hawaiian language and Library and Information Science at UH Mānoa. She also works as a graduate assistant at the UH West O'ahu Library. Shavonn Matsuda is from Hāna, Maui and is pursuing a MLISc degree at UH Manoa. She is a Graduate Research Assistant at Kamakakūokalani Center for Hawaiian Studies, Hawai'inuiākea School of Hawaiian Knowledge, where she assists with educational technology and the school's digital repository.

For their presentation, Kawena and Shavonn will highlight two of Nā Hawai'i 'Imi Loa's outreach efforts during the past year - the Community Archival Training Workshop, held in partnership with the Association of Hawai'i Archivists, and the first annual Ho'okele Na'auao: A Hawaiian Librarianship Symposium.

10:45-11:30am Session 3 - AHA's Future (with Susan Shaner)

Susan Shaner has worked for the State of Hawai'i for over thirty years serving in various positions at the Hawai'i State Archives, a short stint at the Judiciary History Center, and was appointed the Hawai'i State Archivist in December 2002. She has always been a proponent of public access and is committed to making the records of the archives more widely accessible through the internet. She has a B.A. in Pacific Island Studies and an M.A. in Library and Information Science from the University of Hawai'i.

Susan will speak about digital preservation and the Hawai'i State Digital Archives Project;

how this project mirrors the challenges our archives profession, institutions, association and we as archivists must address to meet the archiving needs of our society for generations to come.

11:30am-12:45pm Lunch

11:30 am Agnes Conrad Award

12:00-12:45pm Keynote address (with Randy Baldemor)

Randy Baldemor is the State of Hawaii Deputy Chief Information Officer for Business Transformation and soon to be the State of Hawaii Director of Strategic Initiatives. He is responsible for managing the major business transformation programs and initiatives that will bridge the gap between the current and future business environment. This includes driving inter-agency collaboration and organizational change management, developing objectives and standards, and streamlining business processes. Baldemor brings to this position 14 years of diverse business experience, most recently as deputy director of the state Department of Taxation. He has also served as president of software development company DiscoveryBox, assistant vice-president of claims for Island Insurance Companies, and litigation partner at Goodsill Anderson Quinn & Stifel LLP. Baldemor received his undergraduate degree in political science from the University of Florida and earned his law degree from the University of Washington School of Law. Using stories and personal experiences to illustrate the general concept of transformation, Randy inspires us to pursue our own transformation initiatives.

1:00-1:30pm Business meeting

1:30-1:45pm Closing

1:45-2:15pm Drop by the JCCH's Resource Center

2:15-3:30pm Tour of Historical Gallery (Limited space. \$5.00/person paid at door)