



I ulu no ka lāla I ke kumu
The branches grow because of the trunk.
Without our ancestors we would not be here.

AHA

Association of Hawai'i Archivists

2016 Annual Meeting: Collection Quandaries

Windward Community College, Hale 'Ākoakoa

February 13, 2016 · 8:30am-3:00pm

Schedule at a glance

- 8:30am-9:00am: Registration, Student Poster Session, Morning Refreshments
- 9:00am-9:10am: President's Welcome: Malia Van Heukelem
- 9:10am-9:50am: Panel #1: Rights & Reproductions
- 9:50am-10:00am: Break
- 10:00am-10:50am: Panel #2: Planning a New Collections Space
- 10:50am-11:00am: Break
- 11:00am-11:50am: Panel #3: Balancing Access & Restrictions
- 11:50am-11:55am: Agnes Conrad Award
- 11:55pm-1:00pm: Lunch by Pili Group / MISSION Social Hall & Café
- 1:00pm-1:45pm: Keynote: Noelani Arista, Assistant Professor of History at UH Mānoa
"Ka Waihona Palapala Manaleo: Research in a time of plenty - How the archives will transform the writing of Hawaiian History"
- 1:45pm-2:00pm: Break
- 2:00pm-2:30pm: Business Meeting
- 2:30pm-3:00pm: Optional tour of Windward Community College Library



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Expanded Schedule

8:30am-9:00am: Registration & Student Poster Session
Continental Breakfast sponsored by Hollinger Metal Edge

9:00am-9:10am: President's Welcome: Malia Van Heukelem

9:10am-9:50am: Panel #1: Rights & Reproductions

Fulfilling user needs while managing rights imposed by creators, donors, and institutions has been a long standing issue for collections managers. What drives or deters use of our repository's images grows ever more complicated with ubiquitous online content. We'll hear the user perspective from a prominent local book designer together with models ranging from structured fee schedule to free use of images.

Panelists:

DeSoto Brown, Bishop Museum Historian

DeSoto Brown has been employed at Bishop Museum Archives since 1987. Beginning with the moving image collection specifically, he gradually came to have general duties in the Archives. Today he has the title of Bishop Museum Historian. Over the years he has dealt with collection management and care, as well as the commercial side of providing copies of Archives materials for all kinds of patrons and customers. Additionally, he has authored different books and articles, and thus has been a researcher and archival customer as well.

Barbara Pope, Barbara Pope Book Design

Barbara Pope has been designing and producing illustrated books in Hawai'i for over thirty years. She earned a BFA from University of Hawai'i and an MEd from Columbia University. She studied drawing, painting, and printmaking at The San Francisco Art Institute, The School of the Art Institute of Chicago, and The Studio School NYC, and graphic design and printing at the School of Visual Arts NYC and Rochester Institute of Technology. Barbara worked in New York City as an illustrator and graphic designer and has taught figure drawing at Teachers College Columbia University and typography at the University of Hawai'i. In 1983, she returned to Hawai'i to design and produce 'Ōlelo No'ēau: Hawaiian Proverbs and Poetical Sayings, the award-winning classic by noted Hawaiian scholar Mary Kawena Pukui. She has received numerous local and national design and production awards for publications, including: the John Dominis Holt Award and the Samuel M. Kamakau Book of the Year, awarded by the Hawai'i Book Publishers Association; the esteemed "Best of Show" prize and numerous Pele Awards of Excellence for Publication, awarded by the American Advertising Federation, Hawai'i chapter; and selection in the American Institute of Graphic Arts' Fifty Books/Fifty Covers. Principal of Barbara Pope Book Design and a founding partner of 'Ai Pōhaku Press, Barbara provides specialized services in several aspects of graphic design and publishing. 'Ai Pōhaku Press specializes in high-quality books about the natural systems and cultural traditions of Hawai'i and the Pacific.

9:50am-10:00am: Break

10:00am-10:50am: Panel #2: Planning a New Collections Space

Planning and building a new collections space can be a challenge. It may involve working with architects, vendors, and staff, as well as dealing with budget and space concerns. This panel will share experiences and advice from three different institutions at different stages in this process.

Panelists:

Janel Quirante, Head Digital Archivist, 'Ulu'ulu: The Henry Ku'ualoha Moving Image Archive of Hawai'i

Janel Quirante is the Head Digital Archivist of 'Ulu'ulu Moving Image Archive, Hawai'i's official state archive for moving images at the University of Hawai'i – West O'ahu. She is also a Lecturer in Creative Media at UH West Oahu and Adjunct Faculty in Library and Information Sciences at UH Mānoa. Prior to joining 'Ulu'ulu in 2010, she worked as a videotape preservation technician at the Bay Area Video Coalition in San Francisco and as the Visual Materials Archivist at the Hoover Institution at Stanford University. Her preferred archival moving image genre is 8mm home movies.

Dawn Sueoka, Archivist, Shangri La, the Doris Duke Foundation for Islamic Art

Dawn Sueoka is the archivist at Shangri La, the Doris Duke Foundation for Islamic Art. She is a certified archivist, and currently serves on the Standards and Best Practices Working Group of SAA's Museum Archivists Section.

Joy Holland, Executive Director, Kona Historical Society

Joy Holland has been the Executive Director of the Kona Historical Society (KHS) since January of 2013, a museum, archive, and community outreach organization with two sites on the National and State Historic Register of Places. Joy oversees and designs all collections care, operations, program development, and financial aspects of KHS. She has a B.A. in Classical Languages and Literature from Occidental College, graduate degree level certification in Classics at UCLA and University of Virginia, and a Masters in Library and Information Science at UH Mānoa. Joy previously worked at Hamilton Library UH Mānoa as a Preservation Archivist, APT, and as a graduate student collection management assistant in Rare and Special Collections areas, and as a student reference assistant in the Business, Humanities, Social Sciences Department. Joy is originally from Kona, and has been associated with KHS since the Fall of 2012.

10:50am-11:00am: Break

11:00am-11:50pm: Panel #3: Balancing Access & Restrictions

As a public or private institution, do you have records that are restricted? What are the restrictions? How do you balance access with these restrictions? We will hear from three different panelists from public, private and culturally rich institutions on how they grapple with these challenges in their collections.

Panelists:

Stuart Ching, Provincial Archivist, Congregation of the Sacred Hearts United States Province

Stuart W. H. Ching is currently the provincial archivist for the Congregation of the Sacred Hearts U.S. Province, a Roman Catholic religious community. He also serves as the appointed volunteer historiographer of the Episcopal Church in Hawai'i. Besides these religious archives, he has worked with a number of other special collections during his long professional career. For eleven years he was an archivist in the Bishop Museum Archives; and later held the position of curator at both Mission Houses Museum and 'Iolani Palace. These work experiences have endowed him with an intimate familiarity with a number of cultural collections in this state, and an understanding of some of the issues confronting them.

Maile Loo, Director, Hula Preservation Society

Maile Loo grew up on the island of O'ahu, graduated from the Kamehameha Schools, and went on to major in Artificial Intelligence at Stanford University. She returned to the islands and spent the next ten years specializing in educational technology integration and teacher training. In 2000, she and her hānai mother, the late Auntie Nona Beamer, founded the non-profit Hula Preservation Society, and in the last 15 years, HPS has collected over 1,500 hours of footage with senior-most masters and hula elders throughout Hawai'i. To date, HPS has worked with over 80 esteemed elders, and Ms. Loo continues to lead this critical and time-sensitive oral history work that is at the core of HPS's mission. In the last five years, HPS has taken on the expanded role as keeper of a physical archive of 20th-century Hawai'i. Contributions come from our hula elders and their families, as well as the wider community. We continually work to expand our capacity to care for and share these cultural resources, along with HPS's oral history collection.

Gina Vergara-Bautista, Archivist, Hawai'i State Archives

Gina Vergara-Bautista is an archivist at Hawai'i State Archives. As head of Collections Management Section at Historical Records Branch, she set policies and procedures for the protection of records in the Archives that are restricted from access by law. She also helped establish the Hawaii State Archives Digital Collections and Digital Archives Project. Recently, she has made a career change, becoming interim branch chief at the Records Management Branch. Her goal is to reinvigorate state records management infrastructure through training and awareness campaigns, active engagement of government agencies, fostering cooperation between the two branches, and use of technology.

11:50am-11:55am: Agnes Conrad Award

11:55am-1:00pm: Lunch by Pili Group / MISSION Social Hall & Café

1:00pm-1:45pm: Keynote: *Ka Waihona Palapala Manaleo: Research in a time of plenty - How the archives will transform the writing of Hawaiian History*, Noelani Arista, Assistant Professor of History at UH Mānoa

Noelani Arista (Native Hawaiian) is assistant professor of Hawaiian and American History at University of Hawai'i-Mānoa. Her areas of expertise include translation and research in Hawaiian language archives, governance, colonial and indigenous history and historiography. Her dissertation, "Histories of Unequal Measure: Euro-American Encounters with Hawaiian Governance and Law, 1793-1827," won the Allan Nevins Prize from the Society of American Historians for the best dissertation written on an American subject in 2010. In 2013-14, Professor Arista was a post-doctoral fellow in English at the University of Pennsylvania. Her research has been supported by fellowships from the Mellon Foundation, the Woodrow Wilson Foundation, and the Native American Studies at Dartmouth College.

1:45pm-2:00pm: Break

2:00pm-2:30pm: Business Meeting

2:30pm-3:00pm: Optional tour of Windward Community College Library with Mariko Kershaw

Mahalo to our sponsors:

Hale La'akea Library Learning Commons at Windward Community College for sponsoring our Annual Meeting at Hale 'Ākoakoa.

Hollinger Metal Edge for sponsoring the morning refreshments.

BELFOR Hawai'i for sponsoring our keynote & panelists.

