



I ulu no ka lala I ke kumu
The branches grow because of the trunk.
Without our ancestors we would not be here.

AHA

Association of Hawai'i Archivists **2017 Annual Meeting**

Connecting Archives to Community, Connecting Community to Archives
William S. Richardson School of Law, Courtyard and Classroom 2
February 18, 2017 · 8:30am-3:00pm

Schedule at a glance

- 08:30am-09:00am: Registration, Morning Refreshments
- 09:00am-9:15am: President's Welcome: Annie Thomas
- 09:15am-10:00am: Keynote: Kepa Maly
- 10:00am-10:15am: Break
- 10:15am-11:00am: Serving Your Community, Serving Your Collections: Striking a Balance
- 11:00am-11:15am: Break
- 11:15am-12:00pm: An Archive of Kuleana: Meeting the Needs of Our Users
- 12:00pm-01:00pm: Lunch
- 01:00pm-02:00pm: Archives, The Two-Way Street
- 02:00pm-02:15pm: Break
- 02:15pm-02:45pm: Business Meeting
- 02:45pm-03:15pm: Optional tour of William S. Richardson School of Law Library (max 30)

Expanded Schedule

8:30am-9:00am: Registration & Student Poster Session
Continental Breakfast sponsored by Hollinger Metal Edge

9:00am-9:15am: President's Welcome: Annie Thomas

9:15am-10:00am: Keynote: Kepa Maly

Kepā was raised on O'ahu and Lāna'i. Over the last 30+ years has prepared more than 200 ethnographic studies and articles describing traditions and history from Hawai'i to Ni'ihau and Nā Moku Manamana. Because Hawaiian was spoken at home on Lāna'i, Kepā has focused on the large body of native language resources, including letters, journals, native newspapers, and land records. The approach that he and his wife, Onaona, has taken, has been to explore and help bring the voices of old back to the present, and to have those who lived and recorded their history help inform us of the landscape in which we now live and work. Kepā has served on a number of boards with museums, historical societies bio-cultural preservation organizations, and the esteemed Association of Hawai'i Archivists. Currently, Kepā serves as both the Executive Director of the Lāna'i culture & Heritage Center, and as the Sr. VP - Culture of Historic Preservation with Pūlama Lāna'i, managing 89,000 acres of bio-cultural landscape on the island.

10:00am-10:15am: Break

10:15am-11:00am: Serving Your Community, Serving Your Collections: Striking a Balance

Financial resources, staff time constraints, and ever changing community needs create challenges for historical societies, cultural non-profits, museums, and other types of repositories in Hawaii stewarding collections which preserve and disseminate important community stories and history. We'll hear three successful narratives of what different repositories in Hawaii are doing to connect with communities of students, local patrons, volunteers, and other types of virtual "communities" in alignment with the mission of these organizations. Collections ranging from archival, to digital, to historic structures will be explored in the context of trying best to serve ones community while balancing the realities of caring for collections outside of the large museum and university context

Panelists:

Nicolita Marie "Nicki" Garces, Consuelo Foundation

Nicki is currently the information management officer at the Consuelo Foundation, an organization helping families to prevent child abuse and domestic violence in Hawai'i as well as in the Philippines. She is also the archives director of the recently established Filipino American National Historical Society Hawai'i State Chapter. Nicki completed her Master's in Library and Information Science in December 2013 from the University of Hawai'i, obtained her Digital Archives Specialist (DAS) certificate in 2015 and became a certified archivist just last year. She has a strong focus on indigenous and multicultural librarianship and archives and for six years, has worked with Hawaiian, Pacific Islands, Hawai'i Japanese, Hawai'i Filipino and Asian collections.

Theo Morrison, Lahaina Restoration Foundation

Theo Morrison is the executive director of Lahaina Restoration Foundation where she oversees 6 museums, numerous historic sites and buildings, on-going cultural festivals and most recently, infrastructure improvements to parks and open spaces within the Historic Districts. Prior to her work at Lahaina Restoration Foundation beginning in 2008, she was executive director of a local transportation advocacy organization and prior to that she was the executive director at LahainaTown Action Committee. With 26 years of experience working hand in hand with the community on social, cultural and historical issues, she has learned how to get things done through the sometimes tumultuous public process with results that conform to LRF's mission as well as align with those of a diverse community.

Helen Wong Smith, Kauai Historical Society

Since earning her B.A. in Hawaiian Studies in 1986 and a Master's in Library Science in 1991 from UH Manoa, Helen Wong Smith has held numerous positions throughout Hawai'i including Queen's Archivist at the Hawai'i Medical Library, Historical Specialist for Land Assets Division of Kamehameha Schools, Hawaiian Collection Librarian at UH Hilo, Lead Archivist for the Pacific Region for the National Park Service. Currently the Executive Director of the Kaua'i Historical Society, she continues to create internships for undergraduates and graduates in archival collections. She recently finished a term on the Council of the Society of American Archivists and was named a Fellow this past August. A Past President of the Hawai'i Library Association, twice of the Association of Hawai'i Archivists, and of the Hawaiian Historical Society, she has written and presented on little known Hawaiian resources and has introduced cultural diversity competency and will be giving a pre-conference workshop at SAA in Portland this year.

11:00am-11:15am: Break

11:15am-12:00pm: An Archive of Kuleana: Meeting the Needs of Our Users

Archives are spaces where stories are fashioned. Stories that have been drawn out from carefully arranged, described, preserved, and accessible collections of records. These records are places of remembrance, rights, and responsibilities that hold immense power, both good and bad. Yet for researchers, navigating the world of archives is a skill and emotional process of its own; one filled with uncertainty, chill, intimidation, sadness, and joy. This a panel of our "regular" users who will share their stories of kuleana in archives, their struggles, and their successes by tackling the questions: Why are archives so important to you? What is challenging about doing archival research? How can we better support you? And how can archives partner with the skillsets, knowledge, and passion you bring?

Panelists:

John Kalei Laimana

Research for my Master's thesis on Hawaiians phenomenal rise to literacy resulted in spending long days, researching in the archives when much of the information was not available online. The bulk of my research occurred in the Hawaiian Mission Children's Society Archives and Library which later led to an invitation to serve on their board which I have been a part of since 2011. I am currently a Ph.D candidate in History at the University of Hawai'i at Manoa and an instructor at Leeward Community College, in the Hawaiian Studies department.

Ami Mulligan

Ami Mulligan is a professional genealogist and a first year Ph.D. student in the History department at the University of Hawaii at Manoa. As a professional genealogist, she focuses mainly on late 19th and 20th century Hawaii research, Japanese in Hawaii, as well as forensic genealogical research. As a Ph.D. student, her research focuses on 19th and 20th century Hawaii. She has written two articles in the National Genealogical Society magazine, one focusing on maps in the Hawaii Sugar Planters' Association archive. Her Master's degree is in History with a focus on Public History.

Kawēlauokealoha Wright

Kawēlauokealoha Wright is a Hawaiian cultural practitioner who has earned a BA and MA in Hawaiian Studies and is pursuing her PhD in Geography at the University of Hawai'i at Mānoa. Her research focuses on land tenure during Hawai'i's territorial period utilizing archival primary sources. She has done research at archives in Hawai'i, San Francisco, Maryland, Washington DC, and Aotearoa. Kawēlau currently works as a teaching assistant and lecturer at the University of Hawai'i.

12:00pm-1:00pm: Lunch

1:00pm-2:00pm: Archives, The Two-Way Street

Archives are generally known as places of academic research, historic study, and genealogy records. However, in the modern age of easy information access, you could say that the concept of "the archive," a valuable informational resource, has somewhat been lost to our younger generations. So, how do archivists re-connect youth to these resources? How do educators use archives in their classrooms? How do we turn these memory institutions from "lost memories" to rejuvenated memories for our youth to learn, grow, and become inspired?

Panelists:

David Kupferman, Ph.D., University of Hawai'i - West O'ahu

David is an Assistant Professor of Middle/Secondary Education and Educational Foundations at UH West O'ahu, where he teaches courses in Middle/Secondary Education, Social Studies Methods, Teaching Culturally and Linguistically Diverse Learners, and Education in the Pacific Islands. He has previously taught Education and Liberal Arts courses at the College of the Marshall Islands. His first book, *Disassembling and Decolonizing School in the Pacific: A Genealogy from Micronesia*, is available from Springer.

Brenda Machosky, Ph.D., University of Hawai'i - West O'ahu

Brenda Machosky is Professor of English and Humanities at University of Hawai'i West O'ahu, where she teaches courses in English and World Literature, Drama, and Post-colonial Studies. Dr. Machosky was a Principal Investigator on the Library of Congress Teaching with Primary Sources grant, Kumu Waiwai, a grant that brought the excitement of archival research to Nānākuli secondary teachers and to their students.

Stacy Naipo, Kamehameha Schools Archivist

Stacy grew up in Kāne'ohe, and commuted to Kapālama Heights for school at Kamehameha from kindergarten, graduating in 1982. After 16 years in Chicago, she returned to Hawai'i to get her MLISc, and is the current archivist at the Kamehameha Schools Kapālama Campus, while also pursuing her PhD in the Communication and Information Science program at UH Mānoa.

Georgina Tom, MLIS, CMS, DAS, 'Iolani Schools Archives

Georgina is the current Archivist at 'Iolani School Archives. Her previous work experience includes Reference Librarian at Hawai'i Pacific University and Collections Technician at Shangri La, Doris Duke Foundation for Islamic Art. She is also a past board member of the Association of Hawai'i Archivists. Georgina earned a graduate certificate in Museum Studies and a master of Library and Information Science with the departmental certificate in Archives and Special Collections from the University of Hawai'i. She holds a Digital Archives Specialist (DAS) through the Society of American Archivists.

2:00pm-2:15pm: Break

2:15pm-2:45pm: Business Meeting

2:40pm-3:15pm: Optional tour of William S. Richardson School of Law Library